

65 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

A la Decouverte de L'Arte Postal

DUE DATE 2019-03-10

show 2019-03-16 > 2019-03-21

show address Galerie DeLobel | Office de Tourisme de Ouistreham | Esplanade Lofi | 14150 Ouistreham | France

submission address Galerie DeLobel | Office de Tourisme de Ouistreham | Esplanade Lofi | 14150 Ouistreham | France

curator Association Artotem

info www.facebook.com/associationartotem

I International Biennial of Mail Art Zeca Afonso

THEME MINORITIZED LANGUAGES

DUE DATE 2019-03-15

show 2019-05-01 > 2019-05-31

show address Galicia & Portugal

submission address Rua do Rego 6C 5D | 15895 Milhadoiro. Ames | GALIZA Spain

required file I International Biennial of Mail Art Zeca Afonso // ZIP

description

The theme chosen for the I International Mail Art Biennale Zeca Afonso, organized by the José Afonso Galiza Association (AJA Galiza), focuses on minoritized languages. This should be understood as a term which refers to a language which has been marginalized, persecuted or even prohibited at any time in history, which implies a cut in its use and different problems to its conception as a useful element or as identifier of a collective reality.

Minoritized languages and minority languages are not the same, since the latter only refer to a lack of users. Minoritized languages, however, have seen restricted their possibilities of social use. That is to say, minoritized languages cannot be used as main languages in concrete uses, in comparison to the large possibilities of using that characterize a dominant language. In addition, minoritized languages tend to suffer unilateral bilingualism of speakers, which means that, in practice, these people have in their repertoire the language of their own and even the dominant language, but generally not on the same level. The minoritized linguistic community thus becomes a subset of the dominant and therefore is subordinate to the dominant community and thus is perceived. Works sent to the I International Mail Art Biennale Zeca Afonso should reflect any aspect of this conflicting reality.

The decision to choose this topic has to do with the very reality of Galicia, whose own language is lessened by the pressure of Spanish despite having a great development in the Portuguese speaking countries of the five continents. However, since AJA Galicia, we encourage you sending works that reflect other situations in other parts of the world, being aware that it is a problem that threatens other languages all around.

extra

At the end of the period, AJA Galiza will publish a digital catalog with all works, which will be sent to the participants by e-mail.

info info@aja.gal

info aja.gal/i-bienal-internacional-de-mail-art-zeca-afonso

kid friendly

medium postcard

required dimensions 150 x 90 mm | 5.9 x 3.5 in

Mandible

DUE DATE 2019-03-15

show address Laurence Percolator | USA

submission address 1022 New Jersey ST. | Lawrence Kansas | USA 66044

☐ Non-figurative Mail Art Call

DUE DATE 2019-03-18

show 2019-04-06 > 2019-06-29

show address CIANF - Non-Figurative Art Investigation-Creation Center | Jalisco, México

submission address CIANF | Paseo de las primaveras 98 | FRACC. Pinar de la Venta | C.P. 45221 | Zapopan, Jalisco | México

extra

Do not use figurative forms, symbols or compositions (representing different objects).

info cianf.pinar@gmail.com

required dimensions 105 x 150 mm | 4.1 x 5.9 in

☐ Traditional Culture

THEME ANTONIO FRAGUAS LEGACY

DUE DATE 2019-03-21

submission address Lola Sanz | IES Antonio Fraguas | R. Londres, 10 | 15707 Santiago de Compostela | A Coruña. España

description

Our center is named after Antonio Fraguas, a prominent figure of Galician culture and who are dedicated AS LETRAS GALEGAS 2019. Therefore, we decided to open a window to the world with this call for mail art (the first one we do) with the aim of facilitating artistic and cultural communication, without losing sight of the educational framework in which it is to be developed, within the multiple activities of the Cultural Week.

The theme proposed for this call for postal art, the traditional culture, will allow all participants to value the constitutive elements of their culture and traditions, strengthening, in many occasions, the discovery of their roots, the importance of memory and respect for elders as repositories of popular wisdom.

The people most related to Galicia, and all those who so wish, can incorporate to their artistic work those aspects of the legacy of Antonio Fraguas that they consider of their interest: anthropology, ethnography, cultural heritage, etc. In these links you can expand information.

info www.museodopobo.gal/web/index.php

maximum submissions 1

☐ Poetry & Art VIII, A Mail Art Exhibition

DUE DATE 2019-03-25

show address Good Tern Coop and Café | 750 Main St. | USA

submission address Lois Anne | Curator of Poetry & Art | P.O. Box 1661 | Rockland, ME 04841 | USA

description

April is National Poetry Month, and libraries, bookstores and other venues will have special exhibitions and events to honor it. The Good Tern Café Gallery is planning a mail-in exhibition of poetry and art again this year, since the past seven annual exhibitions and related events were so well received. The exhibition will run for the month of April.

The Good Tern Café Gallery usually features work by members, but opens to the larger community for the mail-in exhibition. Past years' entries have come from as far away as South Carolina, Florida, the West Coast, the United Kingdom, Australia and western Canada.

curator Lois Anne

info loisanne1001@aol.com

☐ Hate Mail? for ya Fat F#ck

DUE DATE 2019-03-29

show 2019-04-01 > 2019-04-30

show address Biblioteca Municipal José Marmelo Silva | Espinho, Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #HATEMAIL | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

Fellow artists, be aware that although this website deals with sensitive subjects that should concern all of us... please be alerted that it may contain language and imagery not suited for all humans.

On previous curated mailart and artbymail open calls we've dealt with similar content... at "desAMORes" (www.desamores.yzonk.com) we've worked around the concept of unmatchable loves and at "QUEIXA-TE" (www.queixate.yzonk.com) I've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that

continually see their artwork being censored again and again. These censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about these matters. "Ignoring it won't make it go away" is the concept above all.

I'm just fed up that remarkable artwork is being censored because of its theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who are easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became too common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about these subjects/problems and stop being a prude.

I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about these subjects do trigger some folks since this open call was targeted of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with these issues. Work with the common trigger warnings and freely express yourself through art.

Only similar content, to the following list, will be considered valid and used on the exhibitions: abuse (physical, mental, emotional, verbal, sexual); animal cruelty or animal death; blood; child abuse / pedophilia / incest; classism; death or dying; depiction of pornography (including child pornography); eating disorders, body hatred, and fatphobia; excessive or gratuitous violence; homophobia and heterosexism; incest (including any and all elements of romantic or sexual relationships between family, tonal in theme, though, or activity); Islamophobia; kidnapping and abduction (forceful deprivation of / disregard for personal autonomy); mental illness and ableism; miscarriages / abortion; needles; pornographic content; pregnancy / childbirth; racism and racial slurs; rape and sexual assault; self-harm, and self-injurious behavior (self-harm, eating disorders, etc.); sexism and misogyny; sexual assault; suicide; transphobia and transmisogyny; violence; ...

extra

Exhibitions on tour through Portugal are ALREADY confirmed. We'll keep you updated by email. There will be a digital book as well as a physical printed one to be shared and spread around free of charge to all artists and partners.

curator Monsenhor enVide neFelibata

info info@envidenefelibata.com

info hatemail.yzonk.com

maximum dimensions 190 x 280 mm | 7.5 x 11 in

□ The Postman on the Postal Route

DUE DATE 2019-03-29

show 2019-01-25 > 2019-03-29

show address Agência Filatélica dos CORREIOS | Vitória (ES) BRASIL

submission address Vitória ROTA POSTAL | "O CARTEIRO" | Maria Flor Mail Art | Rua Theófilo Costa, 351 apt. 602 | Ed. Vila Lobos | Jardim Camburi | Vitoria (ES) | 29092-010 BRASIL

description

Communication is the fundamental tool that tells the story of humanity.

Our homages to the POSTMAN, that for long distances and times is our messenger, Mercury of the Gods.

For more than 100 years, great artists already communicated informally by the Post Office. Normalized in the sixties, Mail Art / Postal Art, is a pioneer of the exchanges of the current SOCIAL NETWORKS.

The Courier is a Cultural Heritage, for its seal, its history, for the memory and affection stamped in the hearts of men. It must be preserved even in times of virtual connections, for correspondence is a basic necessity for the development of civilizations.

extra

All the collaborations received will be photographed and published in the ALBUM of the page MARIA FLOR Mail Art, giving visibility to the work of the correspondent.

Exhibition of the postal arts to be held in the first half of 2019.

The exhibition will later be incorporated into the ARCHIVES of Mailartist Maria Claudia (Maria Flor in the postal arts) and will be available to curators and exhibit projects on the theme POSTAL ART, PAPER ART, POSTAL ROUTE when requested.

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Dragons

DUE DATE 2019-03-30

show 2019-04-06 > 2019-04-27

show address ETG Book Cafe | 208 Bay St | Staten Island | NY USA

submission address Day de Dada | 123 Scribner Avenue | Staten Island | NY 10301 USA

description

Real or imagined, scary or fairy tale, monster or mouse? What does dragon look like?

extra

All sales will support the 2019 St. George Day Festival.

info daydedada@yzhoo.com

info www.flickr.com/photos/13040310@N03/sets/72157706459746924

will be sold

kid friendly

medium Alternative Online Submission: 8 1/2 X 11" / 1650*1275 150 dpi *.jpg

maximum dimensions 300 x 300 mm | 11.8 x 11.8 in

Landscape

DUE DATE 2019-03-30

submission address ArtGallery MCL | Via Nicola Fabrizi, 114 | CAP 10145, Turin Italy

info artgallerymcl@gmail.com

info artgallery-mcl.jimdosite.com

maximum submissions 3

required dimensions 100 x 150 mm | 3.9 x 5.9 in

1st Edition Commemorative Mail Art / 10th Anniversary

THEME TRIBUTE TO XAIME QUESADA BLANCO AND XAIME QUESSADA PORTO

DUE DATE 2019-03-31

submission address Lever du Soleil | Rua Ensino nº4, O Couto | 32002 Ourense | Spain

info proyectoversus.wixsite.com/fundacionxqb

8th Egg Project 2019

THEME EGG AS A FORM, SHAPE OR PATTERN

DUE DATE 2019-03-31

show 2019-04-12 > 2019-04-20

show address Budapest Stamp Museum | 47. Hársfa Street | Budapest 1074

submission address Éva Mosonyi, 19 | Hegyalja Street | Pécs | H-7625 Hungary

description

Similarly to the previous years, the entire collection will be donated to the Budapest Stamp Museum where - by the way - you can find the most stamps in the world. Since they just established their mail art section therefore these mails and postcards will be kept for the after-world and can be seen any time during opening hours.

info evamosonyi.wordpress.com

email only mail art show

DUE DATE 2019-03-31

submission address cliyok@post.com

extra

one file per email sent

info cliyok@post.com

info digitalmailart.blogspot.com

medium digital or traditional 500 px *.jpg

IS THERE A MONK IN YOU?

DUE DATE 2019-03-31

show 2019-05-01 > 2019-10-31

show address Jheronimus Bosch Art Center | 's-Hertogenbosch - NL

submission address ColoriMii | The Museum of Instant Images | Beckershagen 15 - Chaam - 4861 SE | The Netherlands - NL

description

In our municipality of Alphen-Chaam still exists the remains of an old and the only Commandery in the Netherlands of the Knights Templars, a monks order dating back to the Middle

Ages; they were crusaders. The inhabitants of our region were liable to a monastery of yet another monks order, 50 kilometers away. The monks had a predominant role in life in the past times. They managed the lands, they built the monasteries, the churches and the hospitals, protected the pilgrims, farmers and the citizens. They made the rules, wrote the books. They preceded in the rituals of spiritual life and were the guards of civilization and morality. Throughout the world and in all religions and civilizations are people like our monks. Both men and women. Even in each human being lurks a monk, a moralist, a dedicated person and with the desire to live in peace and regularity, occasionally in the seclusion of the surrounding world. There is also being mocked with this misunderstood eccentrics. For example, in the works of Hieronymus Bosch many a monk and saint are represented, for good and for evil. Antony in temptation, John as a scholar and writer, a flying monk, a drunken monk, etc. Not every monk was a good guy, not every bad guy was a monk.

curator Landstad De Baronie, Jheronimus Bosch Art Center, The Museum of Instant Images
info mii@colori.nl
info monk-project.blogspot.com

Pequeña Convocatoria de Poesía Visual 2019

DUE DATE 2019-03-31

show 2019-06-08 >

show address Jornadas Navarrés y aparte | Spain

submission address aguadoalfonso1431@gmail.com

description

To be used on the book "Babilonia Happening" by Paco Pérez Belda.

extra

Open only to submissions sent from Spain. Each participant will receive a copy of the book. Everyone else can buy it for 5€.

The open call ends at the promoted date or when 30 artworks are received.

info aguadoalfonso1431@gmail.com

medium portrait orientation 300 dpi

required dimensions 148 x 210 mm | 5.8 x 8.3 in

GIANT KITTY SAVES THE DAY!

THEME CATS

DUE DATE 2019-04-01

submission address Kat! | 3859 Germania St | Cincinnati, OH 45227 | USA

description

Cat by Kat!

This kitty may have claws... or not. We love cats and kats and kitties, and, well, you get the idea.

But wait! There's more!

AS A BIG OL' BONUS, WE WILL REPLY WITH A LIMITED EDITION HAND-MADE LINOLEUM BLOCK PRINTED POSTCARD OR OTHER MAIL ART.

extra

Extra super bonus: Include/combine robots for more swag! Giant Robot Kitty?

info anti-robot.org

kid friendly

IV International Avilés Mail Art Exhibition

THEME WATER

DUE DATE 2019-04-01

show 2019-04-01 > 2019-04-30

show address Palacio de Valdecarzana | in Avilés, Asturias | Spain

submission address IV Arte Postal en Avilés «el agua» | Palacio de Valdecarzana | Calle del Sol, 1 | 33402 Avilés. Asturias | España

extra

A digital catalog will be made.

curator Ricardo Fernández

info avilescultura@gmail.com

6x6x2019 – The International Small Art Phenomenon

DUE DATE 2019-04-14

show 2019-06-01 > 2019-07-14

show address Rochester Contemporary Art Center | 137 East Ave, Rochester, NY 14604 USA

submission address Rochester Contemporary Art Center | 137 East Ave, Rochester, NY 14604 USA

description

Support Contemporary Art in Rochester, NY!
Rochester Contemporary Art Center (RoCo) is a venue for the exchange of ideas and a not-for-profit 501(c)(3) that was founded in 1977. As a center for thoughtful contemporary art, RoCo provides unique encounters for audiences and extraordinary opportunities for artists. Your 6x6 purchases support our contemporary art programming throughout the year. Thank you!
info info@rochestercontemporary.org
info roco6x6.org
will be sold

□ La Saison 2018/2019

THEME FREE

DUE DATE 2019-04-15

show 2019-05-01 > 2019-05-31

show address Librairie La Rose des Vents | 5 grande rue Maurice Viollette | 28100 Dreux FRANCE

submission address Librairie La Rose des Vents | 5 grande rue Maurice Viollette | 28100 Dreux FRANCE

info frlartpostal@gmail.com

info www.facebook.com/pages/category/Bookstore/Librairie-La-Rose-des-Vents-174013305985396

□ Postcarded

DUE DATE 2019-04-17

show 2019-04-27 > 2019-05-23

show address Anton Art Center | 125 Macomb P1 | Mt Clemens | MI 48043, USA

submission address Anton Art Center | 125 Macomb P1 | Mt Clemens | MI 48043, USA

required file Postcarded // PDF

extra

One postcard will be selected as Best in Show by the Anton Art Center Exhibition Committee, and will serve as the design for a collection of folded notecards available for purchase in our Gift Shop! The winning artist will be credited in the card design. This artist will receive 100 notecards of their winning design.

curator Stephanie Hazzard

info sahazzard@theartcenter.org

info

www.theartcenter.org/artistpage?fbclid=IwAR2j0fwPb5-fJbMQ9kSJ0XgS6V0fsxbixUAjvgqyg9L43VYWbrZaZd2B6Fw

will be sold

medium 39lb to 145lb card stock

maximum dimensions 235 x 120 mm | 9.3 x 4.7 in

minimum dimensions 140 x 90 mm | 5.5 x 3.5 in

□ "Leonardo da Vinci 500 years after his death" for TRAXPO' 2019

DUE DATE 2019-04-30

show 2019-05-01 > 2019-05-31

show address Moby Dick bookshop of Faenza | Ravenna, Italy

submission address G. Padovani & M. Valmori | Via San Giovanni Battista 13 | 48018 Faenza (RA) | Italy

description

TRAXPO' wants to be a translation / transliteration between different artistic fields and was born in 2014 from an idea by Giancarlo Padovani, completing with a collective exposition of visual languages in an artistic transpositions path.

An artistic call by invitation that in the last five editions has seen the alternation of national and international authors obtaining broad consideration from the mass media. It is set up every year in the month of May in a creative and dynamic space made available free of charge by the independent bookshop "Moby Dick" in Faenza.

For the sixth edition of May 2019 TRAXPO' opens to mail art for an intuition of Monalisa Valmori and the collaboration of Roberta Savolini with an invitation to transpose the genius of Leonardo da Vinci in a postcard drawing from every field of his vast production both artistic and engineering, inventions, aphorisms, quotes ...

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ 14th Edición del "Salón Internacional de Arte Postal en Homenaje a El Libro 2019"®

DUE DATE 2019-04-30

show 2019-05-01 > 2019-05-31

show address Instituto Tecnológico "Antonio Ricaurte" (IUTAR®) de la Ciudad de Maracay | Venezuela
curator Prof. Aquiles Ortíz Bravo
info ajob63@gmail.com
maximum submissions 1
required dimensions 100 x 150 mm | 3.9 x 5.9 in

1824: German Immigration in Brazil

DUE DATE 2019-04-30
show 2019-07-25 > 2019-08-05
show address São Leopoldo Fest 2019 | Brazil
submission address Martina Berger | Rua Rio Grande 75 | Scharlau, São Leopoldo | RS - 93135-673 Brazil
curator Martina Berger
required dimensions 100 x 150 mm | 3.9 x 5.9 in

Leonardo da Vinci

DUE DATE 2019-04-30
submission address Alessandro Ceccotto | via Scarpari 1/L | 45011 Adria (RO) | Italy
description
500th anniversary of the death of Leonardo (Archiano, 15 April 1452 - Amboise, 2 May 1519) was an Italian engineer, painter and scientist. A man of genius and universal talent of the Renaissance, he fully embodied the spirit of his era, bringing it to the greatest forms of expression in the most disparate fields of art and knowledge.
He dealt with architecture and sculpture, he was draftsman, treatise writer, set designer, anatomist, musician, designer and inventor.
He is considered one of the greatest geniuses of humanity.
extra
Digital catalog will be made and exhibitions are to be set.

No to censorship of human body in social media

DUE DATE 2019-04-30
show 2019-08-01 > 2019-08-31
show address Beam Collective Gallery | Israel
submission address Igor Zeiger | 1331 st., bld. 3, apt. 33 | Tel Aviv, 6713348 | Israel
description
If you've ever were in situation, when your work was censored in any social media: facebook, Instagram, twitter, flickr, 500px, tumblr or any other social platform. If you've ever had your art removed because the content wasn't 'appropriate', if an institution where you studied silenced your work for any reasons - then your work is worthy of being exhibited in our exhibition.
curator Beam Collective, Igor Zeiger
info igorzet@gmail.com
info www.igorzeiger.com
maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Oppression of Mapuche People

DUE DATE 2019-04-30
submission address Caspana 261 | Quilicura | Santiago, Chile | Cod. Postal 8730496
required dimensions 100 x 150 mm | 3.9 x 5.9 in

WE DADA WONDERFUL SHOZO

DUE DATE 2019-04-30
submission address Bruno Chiarlone Debenedetti | 58, rue Berte Lotti | 17014 Cairmont | Savona, Italy
medium size must be 100 x 150 mm or 210 x 297 mm
maximum dimensions 210 x 297 mm | 8.3 x 11.7 in
minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Artist Matter

DUE DATE 2019-05-01
show 2019-09-01 > 2019-09-30

show address Nachladen | District St. Pauli

submission address Artist Matter | C/o Hans Braumüller | Marktstrasse 138 | D-20357 Hamburg | Germany

extra

Documentation and zine to all participants.

info braumueller@crosses.net

info <http://www.zine.crosses.net>

medium black and white

□ Freedom

DUE DATE 2019-05-01

submission address Freedom: Alex Witter | Jonckbloetplein 24 | 2523AR Den Haag | The Netherlands

description

Freedom is a great thing. In our society you can think, say, organize your personal life the way you want without being afraid of punishment. Because that freedom has become normal, you do not really think about it anymore. Yet it is something precious. You will notice that soon when you lose it. Once a year we celebrate Liberation Day in the Netherlands.

What is freedom for you? And why is it important? Do you have ideas, do you want to share that, send it to us.

curator Alex Witter

info expressievrjheid@gmail.com

□ Attic Zine – The International Book of Colour

THEME COLOUR PURPLE

DUE DATE 2019-05-11

submission address contact by messenger | contactar por messenger

description

ATTIC is an international assembling zine compiled by Nicola Winborn. It is also an international exploration of colour and each issue will be dedicated to a particular pigment.

All pages submitted to ATTIC ZINE must be handmade and original. This call is focused on the colour PURPLE: this means that your pages must make predominant use of purple in any shade or tone. This does not mean that you cannot use other colours too, but if you do introduce other pigments, purple must still be the most significant one. (If you have any questions around this, please do not hesitate to ask.)

Work from the following genres will be accepted for Attic Zine: Visual Poetry; Asemic Writing; Collage; Rubber Stamp Art; Dada; Fluxus; Mixed Media; Abstract/Experimental Comics; and Abstract/Non-Representational Art.

extra

Once you are ready to post your pages to Nicola, please contact her through Messenger on Facebook and she will give you the full postage address for Attic Zine.

Each participant will receive their very own copy of the issue in which they are included. If you want to make a donation to cover the cost of return postage, this will be most gratefully received.

curator Nicola Winborn

info www.facebook.com/AtticZine

required submissions 20

required dimensions 135 x 200 mm | 5.3 x 7.9 in

□ the birds of the air

DUE DATE 2019-05-20

show address Kunsthaus Stove | Germany

submission address Meerkultur e.V. | c/o Kunsthaus Stove | Mühlenstrasse 12 | 23974 Stove, Germany

description

Look at the birds of the air; they do not sow or reap or store away in barns Sermon on the Mount

info www.ostseekreativ.de

kid friendly

maximum submissions 3

maximum dimensions 240 x 130 mm | 9.4 x 5.1 in

□ Visual Poetry

DUE DATE 2019-05-30

show address EMBA School of Arts, Quilmes | Sala: Espacio Cero | Buenos Aires, Argentina

submission address Claudio Mangifesta | M.T. de Alvear Nº 1525 | C.P. 1878 - Quilmes | Buenos Aires, Argentina
medium A4 or postcard size with at least 120gr paper
maximum dimensions 210 x 297 mm | 8.3 x 11.7 in
minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Arnolfini Mini[e]MailArt No46. Virágok / Flowers

THEME FLOWERS

DUE DATE 2019-05-31

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

required file Arnolfini Mini[e]MailArt No46. Virágok / Flowers // JPG

description

1. Save the mma46 file into your computer.
2. Open it using a graphics program.
3. Place one or more machines on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

medium digital art

maximum submissions 1

LOVE, LIEBE, AMORE

DUE DATE 2019-05-31

show address www.facebook.com/MailArtWorldwide

submission address Mail Art | C/o Kevin & James Gillen | 1 Maple Drive, Hawkinge, Kent | CT18 7NP United Kingdom

info www.facebook.com/MailArtWorldwide

kid friendly

Fluxus and Gay Pride

DUE DATE 2019-06-15

show 2019-06-20 > 2019-06-23

show address Sheldon Rose Gallery | Canada

submission address Fluxfest Pride Mail | 501-1555 Avenue Road | Toronto, ON | M5M 4M2 CANADA

extra

Censorship is anathema to the Fluxus spirit. However, exhibited works cannot violate Canadian law. Fortunately, the laws protecting artistic freedom of expression are relatively strong in Canada. Basically, anything goes, except child pornography and hate speech. Hate speech includes, "advocating genocide", "publicly inciting hatred", and "promoting hatred".

Given the history of persecution of sexual minorities, the curators are committed to including artworks that may depict or document manifestations of homophobia, provided that such works do not violate the law.

It is illegal to produce, distribute, or possess child pornography in Canada, as such work deemed to be such by the curators, will be destroyed upon receipt.

NOTICE: The curators reserve the right to refuse to exhibit and/or document any submission at their absolute and sole discretion.

info www.fluxfest.net

maximum dimensions 235 x 120 mm | 9.3 x 4.7 in

minimum dimensions 148 x 105 mm | 5.8 x 4.1 in

Mail Art: Enterramiento final

DUE DATE 2019-06-20

show address Museo Mausoleo de Arte de Morille | Salamanca | España

submission address Museo Mausoleo de Morille | Ayuntamiento de Morille | Plaza José Sánchez Alonso, 1 | 37183 Morille, Salamanca | España

description

Durante los últimos años, y coincidiendo con la llegada del correo electrónico y los canales cibernéticos, el mail art ha sido sentenciado a muerte en múltiples ocasiones.

A partir de estas sentencias, y dado que no acaba de morir, pensamos que el Mausoleo de Morille podría ser un buen lugar para su enterramiento definitivo, confiando en la resurrección de las almas y el renacimiento posterior en la otra dimensión.

extra

La exposición previa al enterramiento tendrá un formato atípico, con actos rituales, festejos y romería, finalizando con la introducción de las obras en el objeto volante no identificado

(de la fotografía) y traslado al cementerio de arte, Museo Mausoleo Morille, perteneciente a Red Museion, plataforma transfronteriza de Museos.

Como acto final y previo al enterramiento se procederá, a través de conexiones del sistema UF02x24, a agradecer a los habitantes de la galaxia, por los servicios prestados a través de la oficina postal interestelar y el sincero deseo de que en el futuro sigamos colaborando en la otra dimensión. ¡El Arte Postal ha muerto! ¡Viva el Arte Postal!

curator Ibirico (AMAE), César Reglero (TDS) y Domingo Sanchez Blanco (MM), Museo Mausoleo de Morille, Boek861 y Ayuntamiento de Morille

info www.morille.es/pics/contenido/bases-mail-art-morille-espanol-english.pdf

maximum dimensions 210 x 148 mm | 8.3 x 5.8 in

projetM@MottattoM

DUE DATE 2019-06-20

show 2019-07-01 > 2019-08-31

show address projetM@MottattoM | Geneva, Switzerland

submission address projetM@MottattoM | 20 bis av. Giuseppe Motta | 1202 Geneva, Switzerland

extra

By submitting, you are agreeing to donate your mail-art to projetM@MottattoM as a fundraiser. Each artwork will be for sold during the exhibit for 20 CHF benefiting the programming of the non profit

gallery projetM.

Any unsold pieces will not be returned following the exhibition. (unless you ask for it and cover the postage).

The three most impressive mail-art pieces receive a mystery prize.

curator Uta, Laurianne, Carmen

info mottattomik@gmail.com

info projetm.blogspot.com

SEA, FIRE & HUMAN / 3 STRONG ELEMENTS OF LIFE & DEATH

DUE DATE 2019-06-20

show 2019-12-22 > 2020-03-20

show address Athens | Greece

submission address Maria Chorianopoulou | Vriandos 33 - 11364 | Athens, Greece

description

The sea, at the same time that it nourishes man, animals and fishes, swallows swimmers, seafarers and migrants who venture into freedom.

The sun, fire in the sky, gives life, but a fire in a tree, can become the hell itself.

Human can be the one who creates life, but with the war, fights and choices, takes it back.

curator Maria Chorianopoulou

info resistmailartfestival.blogspot.com

kid friendly

Against War

DUE DATE 2019-06-30

submission address Reiner Langer | Scharnhorststrasse 52 A | 46535 Dinslaken | Germany

extra

exhibition to be set

curator Reiner Langer

Correspondance

DUE DATE 2019-06-30

show address Strasbourg | France

submission address L.A.C ASSOCIATION | Michel DEJEAN | 6 rue de Chandigarh | 67370 DINGSHEIM FRANCE

required file Correspondance // JPG

extra

fill up the agreement and put it inside the envelope

curator L.A.C (Lien d'Art Contemporain) Association

will be sold

medium to be done at the front of a white envelope

required dimensions 230 x 160 mm | 9.1 x 6.3 in

DETOURNEMENT

THEME DETOURNEMENT, ANTI-ROBOT, CAPITALISM, CONSUMERISM

DUE DATE 2019-08-01

show 2018-06-01 > 2019-08-01

show address anti-robot.org/mail-art-gallery

submission address Robot/Detournement | 3859 Germania St | Cincinnati Oh 45227 | USA

description

DETOURNEMENT: turning expressions of the capitalist system and its media culture against itself –as when slogans and logos are turned against their advertisers or the political status quo.

... a variation on previous work, in which the newly created work has a meaning that is antagonistic or antithetical to the original. The original media work that is détourned is somewhat familiar to the target audience, so that it can appreciate the opposition of the new message.

Send the Robot anti-corporate/anti-capitalist/anti-brand/anti-media (... or whatever you are against) mail art.

extra

All participants will receive an appropriately subversive linoleum block print from The Anti-Robot Inundation Army.

info pablo.wright@gmail.com

info anti-robot.org

kid friendly

draw me your favorite book

DUE DATE 2019-08-01

show address Public Library Gallery | Droitwich Spa, UK

submission address Droitwich Mail Art | 19 Impney Way | Droitwich Spa | WR9 7EJ | United Kingdom

description

Everybody (or almost everybody) has a favorite book. Or an author. Or a book character. Send us your mail art inspired by your literature favorites!

extra

Multiple submissions may be subject to selection.

info droitwichmailart.wordpress.com

medium only A6 or A5

maximum submissions 2

maximum dimensions 150 x 210 mm | 5.9 x 8.3 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

past, present and tomorrow

DUE DATE 2019-08-10

show 2019-08-15 > 2019-08-17

show address La Fête du fil | Mairie, 81270 | Labastide-Rouairoux | France

submission address La Fête du fil | Mairie, 81270 | Labastide-Rouairoux | France

required file past, present and tomorrow // PDF

description

The artwork must include, something textile related, as for instance: tissues, buttons, thread, lace, embroidery, etc ...

info lafetedufil@gmail.com

info www.lafetedufil.jimdo.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

The 10th Anniversary Edition of A BOOK ABOUT DEATH

THEME AN UNBOUND BOOK ON THE SUBJECT OF DEATH

DUE DATE 2019-08-14

show 2019-09-14 > 2019-11-02

show address Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip | NY 11730 USA

submission address Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip, NY 11730 USA

description

A BOOK ABOUT DEATH is an open, unbound book produced by artists worldwide. Artists are invited to create a “page” in the form of a postcard about death– any aspect about death. Works can be of any design, personal or conceptual, color or black and white.

The original work about death stays with you, the artist. The 500 postcards produced from the work is for the exhibition, and are sent to the museum.

Artists can include any information about themselves on the cards, front or back. There are no age limits, no areas or ideas that are prohibited. The exhibition organizers only ask that you submit good work, worthy of an interesting and exciting page in this global book.

A BOOK ABOUT DEATH takes its inspiration from the late, underground American artist Ray Johnson (1927 – 1995). Ray Johnson’s unbound “book” of the same title was mailed to his New York Correspondence School “students” and included pages in his idiosyncratic style that were

funny, sad and ironic “one-page essays” on death. With the A BOOK ABOUT DEATH project, artists are invited to plunge into subject in creating their own pages that score the dramatic final dance of death.

Each artist 's contribution will be displayed at the Islip Art Museum in New York. Visitors will be free to take cards and create their own book about death. As the cards are removed, the exhibition will disappear.

HOW TO SUBMIT

1. Produce an artwork about death. Make 500 postcards and mail the package to Islip Art Museum. All submissions will be accepted if they arrive in time. Artists may produce more than one card design if they wish.

2. Once images are produced, a light-weight jpg should be e-mailed to LUANN PALAZZO, along with the artist's name, country of origin, and URL (artist web site address) for publication on the blog. This will allow the organizers to archive the works and artist details. Other artists will also be able to visit the exhibition in progress.

You can either produce the cards yourself or upload the file to any number of printers for delivery to the museum. You, as the artist are in complete control of your artwork and cards.

The organizers will not collect cards for the artists. We ask that those visiting the museum only take one set per person, leaving enough for others.

Institutions who wish to have a complete book will have to come to the museum space and get their own pages/cards or assign someone to do it for them. The organizers are not responsible for the cards, but will see to it that all cards received are displayed and available to visitors. The organizers are not responsible for the return of any remaining cards; should there be any remaining cards, these will become part of the Islip Art Museum archives.

extra

WHEN YOU SEND IN YOUR IMAGES IN JPG FORMAT, SEND LARGE IMAGES (about 300K each; 900 x 600 pixels). THIS WAY THEY WILL BE HIGHLY VISIBLE ON THE BLOG.

info designdivany@gmail.com

info abad2019.blogspot.com/2018/10/abad-10th-anniversary-edition.html

required submissions 500

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Fight your Windmills, Demons & Depressions

DUE DATE 2019-08-31

show 2019-11-08 > 2019-11-09

show address Sas van Gent NL. | Belgium

submission address Paul Verhulst | Raes Van Gaverstraat 83 | Belgium 9890 Gavere

required dimensions 100 x 150 mm | 3.9 x 5.9 in

The Moon

DUE DATE 2019-08-31

show address www.facebook.com/media/set/?set=oa.2044002698984438&type=3

submission address Casa Museo Bendandi | Via Manara, 17 | 48018 Faenza (RA) | Italia

curator Dott.ssa Paola Pescerelli Lagorio

info www.facebook.com/media/set/?set=oa.2044002698984438&type=3

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Point a Book

DUE DATE 2019-09-25

show 2019-10-01 > 2019-10-31

show address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | São Paulo, Brasil

submission address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | A/C Suze Elias | Avenida Benjamin Constant nº1.633 Centro | Campinas, São Paulo, Brasil | CEP 13010-142

curator Suze Elias

info suze_elias@ig.com.br

kid friendly

Dare a Colour Square Dance

DUE DATE 2019-09-30

submission address EDITION JANUS | EB-ART JANKE | SCHLOSSTR, 8 | 13507 BERLIN | GERMANY

extra

printed edition will be made

medium artwork must be square sized

HUMANS

THEME FREE INTERPRETATION OF THE WORD HUMANS

DUE DATE 2019-09-30

show 2019-10-01 > 2019-10-31

submission address Lucio Pintaldi Via S.Sallicano, 69 | 96017 Noto (SR) | Italy

description

Because life is a right and we all have to enjoy it.
Because every human being has the right to live.
Because we're all the same.
Because there must be no differences.
Because we have to stay human.

curator Lucio Pintaldi

info luciopintaldi@gmail.com

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Postal Art Exhibition at Akane Workshop

THEME NATURE

DUE DATE 2019-09-30

show 2019-10-01 > 2019-11-30

show address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

submission address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

description

As part of the reopening of the Atelier d'Akané and in the framework of the Open Days of Artists Workshops of Pas de Calais in October 2019, we propose an exhibition of letters in Postal Art.

These letters will be yours :) It's your turn to write to us in any form whatsoever. You will create the exhibition :)

What matters is the envelope that can take the most diverse and original forms :)

You do not have to write a text, or a word . It's really the "container" that counts :). But of course the texts will be read with great pleasure.

info atelier.akane12@gmail.com

info www.nicolefraysse.org

Original

DUE DATE 2019-10-01

submission address DIMITRA PAPTAEODOROU | P.O. Box 3019 | 23 Zaimi street | 26110 Patra | GREECE

extra

A venue is currently being sought where the works can be Exhibited. Details of this will be made available later.

curator DIMITRA PAPTAEODOROU

info www.facebook.com/demipapatheodorou

Migrantes

THEME EMIGRATION

DUE DATE 2019-10-30

show 2019-11-08 >

show address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

submission address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

info escuelaartesyoficiospereira@gmail.com

info exposicionmigrantes.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

ARTIST'S MENU

DUE DATE 2019-10-31

show address Milan, Italy

submission address PAOLA BALDASSINI | Via Enrico Caruso 2 | 20133 Milano, ITALY

description

Appetizers, first courses, second courses, pizzas, side dishes, desserts, ice creams, wines, beers, spirits, ... and drawings, colors, memories, signs, paper (any type), suggestions, emotions, fantasies, objects, illusions, thoughts, words...

curator PAOLA BALDASSINI
maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ Bauhaus 100 years (1919–2019)

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Tenerife | Spain

submission address Bauhaus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 | Tenerife, Spain

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ El Cactus

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Ayuntamiento de San Miguel de Abona | Tenerife, España

submission address Cactus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 Tenerife, Spain

info espacio2c@gmail.com

info cactusmailartcallspain2019.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ 6th AMANITA BUNKER

THEME MUSHROOMS

DUE DATE 2019-11-01

show 2019-11-15 > 2019-11-17

show address Miscaros – Festival do Cogumelo 2019 | Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

description

At this 2019's edition, the Amanita Bunker exhibition returns to the streets of this small village reinforcing the artistic bombings of the previous 2018's edition. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

Amanita Bunker, wears now robes of a fictional political party. The Amanites manifest themselves and demand distinction and promise improvements on the village. In the form of stickers, pins, posters, slogans, political propaganda and other equally ridiculous but serious paraphernalia ... artists are invited to participate by sending works that will eventually be scattered through the streets in the form of propaganda.

"Fires continue to plague the country and our memory is short. When we take down forests or take other actions that can deplete fungal populations, this does not only affect fungi – it ultimately affects Homo sapiens as well. Fungi is an ignored realm, but this kingdom is more important than many of us imagine." -- Nicholas Money

extra

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER.

curator Monsenhor enVide neFelibata, zetavares

info info@envidenefelibata.com

info www.amanitabunker.yzonk.com

□ ACRO-GYM

DUE DATE 2019-11-01

submission address Iluna Roelands | c/o Chrystobal | Adriaan Browerstraat 81 | 2900 Schoten, Belgium

description

playful agility is SUPER
... and my favourite sport

curator Iluna Roelands

required dimensions 150 x 100 mm | 5.9 x 3.9 in

□ Tristan Da Cunha is an Island Far Far Away

DUE DATE 2019-11-30

show 2019-12-01 > 2019-12-31

show address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

submission address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

description

Send some artwork to create a permanent exhibition on the Island for them and for all who will pass by to visit the Island.

curator Morice Marcuse
info moricemarcuse@hotmail.com
info www.tristandc.com/postoffice.php

REVISTA URBANA 2019 "LAS MEMORIAS"

DUE DATE 2019-12-01

show address Argentina

submission address REQUEST ADDRESS BY EMAIL / SOLICITE ENDEREÇO POR EMAIL

description

It is a non-traditional magazine because of its size, its circulation and also because it is a traveling magazine given that each year we send the copies to different cities.

extra

write on the package "revista cultural y sin valor comercial"

info gabialonso1963@gmail.com

info www.facebook.com/Revista-Urbana-1621372557934332

medium portrait orientation paper optimized for wall glueing

required submissions 10

required dimensions 400 x 500 mm | 15.7 x 19.7 in

2nd "Estoy acá para vos"

DUE DATE 2019-12-31

show address www.facebook.com/artecorreo2018

submission address Ecco Salud | Calle 9 nº1213 PISO 2 | Depto. 17 | 1900 La Plata | Buenos Aires, Argentina

curator Patricia Pevé

info patriciapeve@hotmail.com

info www.facebook.com/artecorreo2018

maximum dimensions 250 x 300 mm | 9.8 x 11.8 in

minimum dimensions 150 x 200 mm | 5.9 x 7.9 in

IXª Biennale Internazionale Mail Art 2020

DUE DATE 2020-01-01

submission address Mail Art Libera/Free Mail Art | by Claudio Grandinetti | Via Popilia N° 208/B | 87100 Cosenza | ITALIA

curator Claudio Grandinetti

info plus.google.com/u/0/collection/U6a2PF

dogs in all forms

THEME DOGS IN ALL FORMS

DUE DATE 2020-02-01

show address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

submission address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

extra

Works received will be exhibited progressively as an installation. A photo gallery is being created and will be visible on the Internet soon. A response with photos will be provided to each participant by postal mail.

curator Perrine Mondineu

info perrinmondineu@gmail.com

info mediatheque-laignes.e-monsite.com

Maria

DUE DATE 2020-03-01

show 2020-03-01 > 2020-03-31

submission address Offene BehindertenArbeit (OBA) mail-art-group | Obere StraBe 18, 97421 Schweinfurt | Germany

curator Anna Karina Fries

info maria-mail-art.blogspot.com

medium postcards

required dimensions 100 x 150 mm | 3.9 x 5.9 in

MOTHER story in a box, a frame

DUE DATE 2020-09-30

show 2019-12-01 > 2019-12-31

show address KunstSalon Kasteel Daelenbroeck Herkenbosch | The Netherlands

submission address Carmen Heemels | Dr. Biermansstraat 23 | 6075 AR Herkenbosch | The Netherlands

info www.facebook.com/KunstSalonKasteelDaelenbroeck

required dimensions 180 x 270 mm | 7.1 x 10.6 in

□ The New International Mail Art-Call 2018/20

DUE DATE 2020-12-31

submission address Gesamtkunstwerk c/o Rainer Wieczorek | Reuterstraße 85 | 12053 Berlin | 030/ 61 3456 2 | Germany

info www.rainerwieczorek.de

medium technology free

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

// list of all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata

info@envidenefelibata.com

Bella Gagarin

bellavgagarin@gmail.com

#yzonk_mailart_opencall

www.youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ

www.paypal.me/YZONK